



## LONERGAN UNIVERSITY COLLEGE PRESENTS A PUBLIC LECTURE BY

Dr. Wolfgang Bottenberg  
Associate Professor of Music  
Concordia University  
on

# GOETHE & MUSIC

Of all the great poets, none had a closer affinity to music than Goethe. Whether it was a small poem or a large dramatic work, he always searched for union of his texts with congenial musical settings. His restless mind wanted to formulate a complete theory of music, to parallel that of his theory of colours, but his poetic intuition warned him that too much physical analysis might destroy the mystery of musical perception. In his successes as in his failures, his association with music is exemplary for his attitude to art and life in general: always striving for the highest, even if perfection can only be perceived "as in a mirror, darkly".



DATE: TUESDAY, October 24, 1989  
TIME: 8:30 p.m.

PLACE: Henry F. Hall Building, Room 937  
1455 de Maisonneuve Blvd. W.  
Guy-Concordia Metro

FREE ADMISSION  
INFORMATION: 848-2280